Curriculum Vitae



Dr. Noura Kamal Visionary Coach & Anthropologist PhD in Social and Cultural Anthropology Founder, Academic Research Training (A.R.T & Beyond) Based in Vienna, Austria | Working Internationally

<u>https://www.academicresearchtraining.org</u>
<u>https://www.nourakamal.com</u>

Mamal@academicresearchtraining.org

Languages

- Arabic: Native speaker.
- English: Fluent
- German: Intermediate

Professional Focus: Research and Coaching

After earning my Bachelor's degree in **Business Administration** and spending around five years working in that field, I felt a growing need to shift toward something more meaningful—something that would connect me more deeply with people and engage my intellectual and emotional curiosity. This led me to change direction and pursue studies in the social sciences, fields that resonated with my desire to understand the human condition. I went on to complete a **Master's in Sociology** and a **PhD in Social and Cultural Anthropology**.

My research has since centered on exploring how individuals and communities survive war, displacement, and structural violence—how they navigate oppressive systems, make sense of their challenging realities, and respond to injustice in creative and life-affirming ways. I've engaged with themes such as the anthropology of social suffering, art, and humour, with a regional focus on Palestine and Yemen. I am especially interested in Palestinian lived experiences under occupation, as well as popular and folk art in Yemen, and the broader field of refugee and displacement studies.

Over time, my academic work awakened a deeper calling—not just to study people's lives from within, but to walk alongside them in their processes of transformation. This is what led me to become a Visionary **Coach**. Coaching, for me, is not separate from my anthropological practice; it is a continuation of my commitment to human dignity, resilience, and potential. It allows me to support others in reconnecting with their inner resources, navigating complexity, and stepping into change with clarity and courage. It is in these moments of shared presence that I feel most aligned with the work I am meant to do.

Education

2024	ICF Accredited Process Oriented Systems & Executive Coaching program. Global Coaching Institute (Australia) <u>https://globalcoachinginstitute.org/about/</u>
2015	Dr.Phil. Social and Cultural Anthropology, University of Vienna, Austria. Topic: Cultural Survival in a Palestinian City: Ethnography of Nablus under Siege and Occupation.
2010	Masters. Sociology , Birzeit University. Palestine. Topic : Palestinian Student Movements during the First and the Second Intifada.
2004	Bachelor (BA), Business Administration, Birzeit University, Palestine.

Mentoring & Professional Development

Participated in a structured programme to support early-career researchers through mentorship and training. Attended the following professional development workshops:

- 2018 Third Party-Funding Acquisition: The Path to My Funding Research Austrian Academy of Sciences
- **2018** Self-Made Career Austrian Academy of Sciences.
- 2019 Gender and Diversity in Research Austrian Academy of Sciences.
- 2020 Strategic Career Planning for Post-Doc Researchers Austrian Academy of Sciences.
- 2020 Leadership and Human Resource Development Austrian Academy of Sciences.
- 2020 Success with Habilitation Austrian Academy of Sciences.
- 2021 Project Management: Successful Proposals and Project Implementation Austrian Academy of Sciences.

Work Experience

October 2024 – Present Coach & Anthropologist. Academic Research Training (A.R.T & Beyond)

Nov 2023 – Present Associate Researcher. Institute for Social Anthropology, Austrian Academy of Sciences.

Nov 2019 – Oct 2023 Senior Postdoctoral Researcher. Institute for Social Anthropology, Austrian Academy of Sciences.

May - Oct 2019

Associated Researcher. Institute for Social Anthropology, Austrian Academy of Sciences.

Oct 2017 - Apr 2019

Postdoctoral Researcher. Institute for Social Anthropology, Austrian Academy of Sciences.

2016 - 2017

Research Assistant. Institute for Social Anthropology, Austrian Academy of Sciences.

2015 (May-Dec)

Research Assistant. Department of Social and Cultural Anthropology, University of Vienna.

2011 - 2015

Junior Researcher. Institute for Social Anthropology, Austrian Academy of Sciences.

2008 - 2009

Administrative Assistant. Institute of Law, Birzeit University.

2004 - 2008

Administrative Assistant. Palestinian Institute for Financial & Banking Studies, Ramallah.

Grants and Scholarships

2019

Principal Investigator – *Austrian Science Fund (FWF), Stand-Alone Research Project (P 32362-G)* Funded research on "Humorous Art and Reconfiguring Palestinian Discourse," hosted at the Institute for Social Anthropology, Austrian Academy of Sciences.

2011

PhD Scholarship – *Dissertation Program, Austrian Academy of Sciences* Funded doctoral research in Social and Cultural Anthropology.

2009

EU Tempus Program – Summer Term MA Support

Funded participation in the MA program at the Department of Anthropology, University of Vienna, through the EU FP7 Tempus Program:

"Capacity Building in Social Science Methodologies for Palestine (CASOP)"

Joint initiative between:

- Ibrahim Abu-Lughod Institute of International Studies (Birzeit University)
- Austrian Academy of Sciences (ÖAW)

 Institut de Recherche et d'Études sur le Monde Arabe et Musulman (IREMAM), Aix-en-Provence. Project Leader | 2019–2023
 Humorous Art and Reconfiguring Palestinian Discourse
 Funded by the Austrian Science Fund (FWF), Stand-Alone Project ", https://www.oeaw.ac.at/en/isa/forschung/projektarchiv/2022-2024

• **Researcher** | *2017–2019*

Tribalism, Religious Radicalization, Fossil Energy, and the State: Deciphering Local Power Politics in Yemen's Frontier Provinces (Sa'da and Al-Jawf) Funded by the Austrian Academy of Sciences (ÖAW), New Frontiers Research Groups Program Project Director: Dr. Marieke Brandt

https://www.oeaw.ac.at/isa/forschung/projektarchiv/tribalism-religious-radicalization-fossil-energyand-the-state-deciphering-local-power-politics-in-yemens-frontier-provinces-saʿda-and-al-jawf

Researcher | 2015–2016

Visions of Community (VISCOM): Comparative Approaches to Ethnicity, Region and Empire in Christianity, Islam and Buddhism (400–1600 CE)

University of Vienna / Austrian Academy of Sciences

viscom.univie.ac.at

https://www.oeaw.ac.at/fileadmin/Institute/imafo/pdf/forschung/HI/viscom_companion_webbook.pdf

PhD Thesis | 2011–2015

Cultural Survival in a Palestinian City: An Ethnography of Nablus under Occupation University of Vienna, Department of Social and Cultural Anthropology

https://utheses.univie.ac.at/detail/34228/

• Master's Thesis | 2010

The Effects of the Practices of Student Movements at Birzeit University on Palestinian Social Structure: A Comparative Study between the First and Second Intifada Birzeit University

https://fada.birzeit.edu/handle/20.500.11889/1612

Teaching Experience

2021

Course Title: Popular Literature and Folk Art in Palestine and Yemen Institution: Department of Near Eastern Studies, African Studies, Tibetan Studies and Indology, University of Vienna https://ufind.univie.ac.at/en/course.html?lv=141222&semester=2021S

Conferences, Presentations and Lectures

June 21, 22, 28, 29, 2025 | Online (Vienna)

Seminar Series – Academic Research Training (A.R.T & Beyond) Presentation: Art and Cultural Manifestations as Tools of Resistance in Colonized Palestine Link: <u>https://www.academicresearchtraining.org/academic-services/seminars</u>

July 3–5, 2024 | Istanbul, Turkey

11th European Workshops in International Studies (EWIS): 'The Future Yet to Come: For A Global Politics of Hope'

Presentation: Palestinians Under Siege & the Manifestation of Everyday Resilience Link: <u>https://eisa-net.org/ewis-2024/</u>

June 14, 2024 | Online (USA)

Webinar – The International Society for Humor Studies (ISHS): 'Humor and Conflict in the Global South' Presentation: Where Humor Meets Resistance: The Story of Palestinian Political Prisoners Link: <u>https://www.humorstudies.org/WebinarCenter2024.htm</u>

November 2024 | Online (India)

Academic-ish Instagram Lecture Presentation: Humour Under Occupation—Jokes and Humorous Anecdotes and Their Reflection in Palestinian Life

Link: https://www.instagram.com/p/DChEQENo5dE/?hl=en

December 13, 2023 | Vienna

International Guest Lecture – Humour and Resistance in Palestine: Reflecting on Ethnographic Encounters Organizer: Institute for Social Anthropology, Austrian Academy of Sciences (ÖAW) Link: <u>https://www.oeaw.ac.at/en/isa/detail/event-detail/template-event-isa-international-guest-lecture-first-name-last-name-or-type/title-of-event-2-3-2-1-1-1</u>

July 3–4, 2023 | Vienna

International Conference – Humorous Art and the Articulation of Everyday Practices: Narratives from Palestine and Beyond

Presentation: Everyday Resistance via Humorous Art in Palestine

Organizer: Co-organized by Noura Kamal (ÖAW) & Barbara Götsch (University of Vienna) Link: <u>https://www.oeaw.ac.at/isa/detail/event/template-event-isa-international-guest-lecture-first-name-last-name-or-type/title-of-event-3-1-3-1-1-1</u>

October 3–4, 2022 | Vienna

International Workshop – Arab Encounters Across Difference: Epistemology and Ethnography Presentation: Palestinian Everyday Encounters: Redefining Power Relations Through Humour Organizer: Organized by Marieke Brandt & Leonardo Schiocchet, Austrian Academy of Sciences Link: https://www.oeaw.ac.at/en/isa/events/event-detail/international-workshop

September 26–29, 2022 | Vienna Anthropology Days (VANDA)

Workshop – Exploring Everyday Narratives in the Shadow of Conflict: Uncovering Social Meanings in the Middle East and Beyond

Presentation: On Stage/Off Stage: Humour and the Transnational of Palestinians' Narratives Organizer: Co-organized by Noura Kamal & Rosalind Willi (University of Sussex) Link:

https://vanda.univie.ac.at/fileadmin/user_upload/k_vanda/Sessions/Sessions_2020/Session_2022/Session_7.pdf

May 5–6, 2022 | Vienna

International Workshop – Humor, Coping and Resistance: Exploring Artful Practices and Their Mediations Presentation: Reflections on Humour in Palestine: Social Media as a Space of Confrontation and Coping Organizer: Co-organized by Noura Kamal & Martin Slama (ÖAW)

Link: <u>https://www.oeaw.ac.at/isa/das-institut/weitere-artikel/international-workshop-humor-coping-and-resistance-exploring-artful-practices-and-their-mediations</u>

June 29 – July 2, 2022 | Bertinoro, Italy

32nd Annual Conference of the International Society for Humor Studies (ISHS) Presentation: Humour under Confinement: Palestinian Prisoners Between Ṣumūd and Resistance https://eventi.unibo.it/ishs-2022

June 10–12, 2021 | Online / Vienna

Conference – Palestine as Epistemic Site: Knowledge Production Beyond Fragmentation Presentation: Narrative Under Occupation: Reflections on Humour in Palestine Organizer: ÖAW, University of Vienna, Stadt Wien – Kultur

Sep 28 – Oct 1, 2020 | Vienna Anthropology Days (VANDA)

Workshop – Purposes of the Production of Knowledge and the Positionality of the Researcher Presentation: Fieldwork in Palestine: Positionality and Ethical Reflections Organizer: Co-organized by Noura Kamal & Lisa Lenz-Ayoub

November 21, 2020 | Online (Germany)

Online Symposium – (In)visibility of Art, University of Siegen Presentation: Humorous Art in Palestine Link: <u>https://www.mediacoop.uni-siegen.de/en/events/the-symposium-invisibility-of-art/</u>

October 9, 2019 | Birzeit, Palestine

Lecture – Department of Social and Behavioral Science, Birzeit University Presentation: Art and Humor as a Way of Resistance in Palestine

Sep 19–22, 2018 | Vienna Anthropology Days (VANDA)

Presentation: Folk Art and Popular Narratives in Yemen: The Work and Writings of 'Abd Allāh al-Barrādūnī Organizer: Workshop organized by Claudia Aufschnaiter & Barbara Götsch

June 7–8, 2018 | Prague, Czech Republic

Anthropological Atelier, Czech Academy of Sciences Presentation: Counter-Narratives and Popular Literature: Al-Barradūnī and the Case of Yemen

October 9, 2017 | Vienna

Book Launch – From Destination to Integration Presentation: Memory and the Path to Tomorrow Organizer: Josef Kohlbacher & Leonardo Schiocchet (eds.)

November 16–20, 2016 | Minneapolis, United States

115th Annual Meeting of the American Anthropological Association (AAA) Presentation: A Palestinian City Under Siege and Occupation: The Manifestations of the Self through the Memory of the Past

Sep 2015 | Vienna Anthropology Days (VANDA)

Presentation: Remembering a Time with No End: Nablus Under Siege and Occupation Organizer: Workshop organized by Barbara Götsch & Eva Kössner

April 9, 2015 | Vienna

Institute for Social Anthropology / ÖAW Research Forum Presentation: Reconstructing the Present Through Memories of the Past – Nablus Under Siege and Occupation

Sep 2014 | Vienna Anthropology Days (VANDA)

Presentation: Between the Past and Present: Survival Strategies During Siege Organizer: Workshop organized by Eva Kössner & Klaudia Rottenschlager

June 6, 2013 | University of Vienna

Workshop – Past—Present—Fieldwork: Researching Memory, Power, and Culture Organizer: Co-organized by Noura Kamal, Eva Kössner & Klaudia Rottenschlager

2011 | University of Vienna

Workshop – Conducting Fieldwork in Conflict Areas: Engaged Observers and Participating Anthropologists, Taking Palestine as an Example Organizer: Organized by Noura Kamal, Eva Kössner & Klaudia Rottenschlager

September 2011 | Institute for Social Anthropology, Austrian Academy of Sciences, Vienna

Research Forum Presentation: Cultural Survival in a Palestinian City: An Ethnography of Nablus Under Siege and Occupation Organizer: Hosted by the Institute for Social Anthropology, ÖAW

July 22, 2011, | Hammamet, Tunisia

Conference – Arab Sociological Association: 'Questions about the Arab Revolutions' Presentation: Nablus Under Siege and Occupation

July 20, 2010, | Beirut, Lebanon

Conference – Arab Sociologists Young Generation Forum Presentation: The Effects of the Practices of Student Movements at Birzeit University on Palestinian Social Structure: A Comparative Study between the First and the Second Intifada

Publications

Peer reviewed articles

-	Palestinian Humorous Art as an Agentic Force: Exploring the Work of Amer Shomali - <i>Focaal Journal</i> .
/11/4	A Palestinian Woman's Writings: Reflections on Hegemony and Resistance - <i>Journal of Middle East Women's Studies</i> <u>https://doi.org/10.1215/15525864-11176378</u>
2023	Humour under occupation: Jokes and their reflections in Palestine - <i>European Journal of</i> <i>Cultural Studies.</i> <u>https://journals.sagepub.com/doi/abs/10.1177/13675494231188912?journalCode=ecsa</u>
2022	Popular Proverbs and Folk Sayings in Yemen: The work of 'Abd Allāh al-Baraddūnī on 'Alī bin Zāyid, <i>Narrative Culture</i> . <u>https://muse.jhu.edu/article/850702</u>

2020	Neighborhood in Nablus City: The Formation of Social Safety Network during the Siege. Germany: <i>Middle East Topics and Arguments, issue</i> 14/2020, Pages: 154 -168, URL: https://archiv.ub.uni-marburg.de/ep/0003/article/view/8254
	Counter-Narratives through the lens of al-Baraddūnī: The case of the 1962 Yemeni revolution, <i>Arabian Humanities</i> , 13/2020, <u>URL:https://journals.openedition.org/cy/6173</u>
/11/11	Nablus Under Siege: Religiosity and the creation of resilience. <i>Anthropos</i> . Issue 115/2, Pages: 417 - 432. <u>https://www.anthropos.eu/anthropos/journal/abstracts/1152/115-2-07.php</u>
2020	Alternative Historiography: Al-Baraddūnī's Perspective on Popular Literature and Folk Art in Yemen. Pragu: Archiv Orientální, 12/2020, pages: 111- 136. https://aror.orient.cas.cz/index.php/ArOrSupplementa/article/view/58
2017	Journey to Europe: Memory and the Path to Tomorrow, in: Kohlbacher, Josef, and Leonardo Schiocchet (eds.): From Destination to Integration – Afghan, Syrian and Iraqi Refugees in Vienna. Vienna: Austrian Academy of Sciences, Pages: 83 – 103, URL: http://epub.oeaw.ac.at/0xc1aa5576_0x0036e02c.pdf
2017	Co-authored book chapter: Smiles and Smallness: Jokes in the Yemen and in Palestine (with Andre Gingrich, first author, and Zulfokar Al-Dubai), in: Hannerz, Ulf, and Andre Gingrich (eds.): <i>Small Countries: Structures and Sensibilities</i> . Philadelphia: The University of Pennsylvania Press, pages 283 – 300.

Non-peer reviewed

- **2024** A New Generation is Emerging, and Gaza is their Compass, <u>https://www.massreview.org/node/12211</u> The Massachusetts Review.
- 2024 Friends Out of Place. The Massachusetts Review, The View from Gaza, Volume 65, Issue 4, https://www.massreview.org/node/12197#toc
- 2018 ROR-n (the Blog). Narratives of Asylum Seekers: between coping and integration, <u>http://www.ror-n.org/-blog/archives/04-2018</u> ROR-n (the Blog).

- 2014 Experiences from the Field: Nablus under siege and occupation, in: Kamal, Noura, Eva Kössner, and Klaudia Rottenschlager (eds.): Past-Present Fieldwork: Anthropological Contributions at the Intersection of Memory, Power, and Culture. Austrian Studies in Social Anthropology, Vol. 2. Pp: 32-36, URL: <u>https://www.univie.ac.at/alumni.ksa/wp-content/uploads/ASSA-KSA2013_PastPresentFieldwork.pdf</u>
- 2013 Studieren bedeutet Widerstand: StudentInnen unter der Okkupation in Palästina (2013): In Maria Six-Hohenbalken (Hg.): Aufwachsen im Ausnahmezustand: Sozialanthroplogische Beiträge über Adoleszens in Unsicherheit und Gewalt. The Sociology of Youth Studies, Vol. 1. Wien: 132–155.

Under Review

 Confinement, Imagination, and Resistance in Palestine: The Caricatures and Graphic Art of Mohammed Sabaaneh

Description In the submitted

- Humour In (Out) Colonial Prisons: Palestinians' Agency under Apartheid *Journal of Palestine Studies*.
- o Palestinian Everyday Encounters: Redefining Power Relations Through the Use of Humour
- o On Stage / Off Stage: Humour and the transnational of Palestinian's Narrative.

Dr. Noura Kamal https://www.nourakamal.com